

## **Performance Policy**

Whenever a student performs or represents Saint Lawrence Academy or any of its officially endorsed activities, the following guidelines must be observed:

1. All performances should follow both the letter and the spirit of the Saint Lawrence Academy Mission and Philosophy.
2. Every student should conduct himself/herself in a manner worthy of honorably representing the institution of Saint Lawrence Academy. Any problems will be referred to the Dean of Students.

Students must never:

1. Consciously employ or use tasteless or offensive language or gestures.
2. Emphasize sexually explicit language, gestures or behavior.
3. Exploit unnecessary references to sex or drugs.
4. Make racial, ethnic, religious, sexual, stereotypical or cultural slanders.

These guidelines apply to all members of the Saint Lawrence Academy community at all times. Our purpose is to represent our school in the most positive manner possible. Students should always check with their teachers, coaches, moderators, proctors, chaperones, and supervisors for approval before publicly presenting any material in order to ensure that each performance is as positive and successful as possible.

## **Discipline Offenses and Penalties**

### **Dishonesty**

Saint Lawrence Academy holds honesty as one of its most important values. Honesty is expected from the students at all times and Saint Lawrence Academy cannot accept dishonesty in communication, schoolwork, notes or tests. Lying or misleading a faculty or staff member or intentionally omitting important information is unacceptable and is a major violation of the disciplinary system. Dishonesty in a disciplinary situation will compound the penalty, and continued dishonesty can lead to dismissal.

### **Disrespect or Harassment**

There are some forms of gross disrespect so grave that they can be classified as intolerant behavior or harassment, even if they only occur once. Such actions would include:

1. Demeaning others with intent to ridicule, intimidate, humiliate or cause fear through verbal, physical or written contact.
2. Distributing or posting , on campus or off, in person or by mail, any written materials, tapes or forms of communication demeaning of any group or individual;